

Newsletter

Masterworks, Winter '09



Children's Museum Arts Club Kids taught by Kristie Sidwall for their Fundraiser

What a wonderful start to our year. We've grown our family of dancers by 20%! Students are learning quickly the art of dance, the skills of discipline, technique and the joy, love, and fun of community. I've seen performers dancing with their whole heart glorifying God and using their skills to minister to outside groups. (Read below to see where our teams have been dancing) Our teachers have been so blessed by "you" the parents and dancers. Thank you for the laughter, encouragement, respect and fun you all bring. More exciting news; Bek Hazeu had a beautiful baby girl Lily Anna. She arrived on Thursday, Oct 15 weighing 7lbs 10 oz and 20.5 inches long. Also Jen James and Jeremy Grism are engaged!!! Congratulations everyone!! It really has been a great start!! September to December always flies by fast. Some students are getting ready for the new Christmas show, Advanced students are preparing for exams, teachers are already getting report cards going, and classes are still running smoothly.

Please read all of the information below to see what Masterworks as a family is up to. Bless you all as you enter into this very special Christmas Season.

May your hearts be filled with a new and fresh excitement this season!

Kristie Sidwall - Artistic Ministry Director



Masterworks in The City

Our performance teams were busy preparing for The Children's Museum's Fundraiser that happened at Pantages Theater on November 8th. The Children's Museum is a charitable organization doing great things for the kids in our city. It was our pleasure to have helped them for the second year.

We also taught the Children's Museum's ArtsClub kids a funky dance that Jeremy Grism, Naomi Lahr and Kristie Sidwall created. These were students in grades 4 and 5 who attend Access Schools (*schools that have been identified by Statistics Canada as being situated in less privileged areas.*). These kids were spectacular and we were thrilled to have had the opportunity. A special thank you to our sponsors for making this happen!. We hope and pray that some will feel called to join Masterworks.

On November 5 our performance teams also had the amazing opportunity to be dancing for a fundraiser in honor of Harry Lehotsky at the Ellice Café.

The Senior and Professional team danced for the Meeting Place and will be performing for River East MB. Please pray for our teams, dance is a language without barriers and can speak to the hearts in the audience.

Dance Questions - Things you may have always wondered

Why take more than one class?

Taking one dance class a week is the same as reading for one hour, one day a week. You can improve but the process is slow. If you read 3 times a week you will see faster improvements and it is the same with dance.

Why is it important to take ballet?

Ballet is the foundation for all dance styles. In a ballet class you take the time to focus directly on technique - the proper placement and alignment allows the body to express more cleanly and clearly, as well as gives the dancer the knowledge to engage his/her body properly when executing difficult "tricks" choreography. Ballet also strengthens the body specifically for dancing. Other dance styles will touch on technique but will take more time to focus on the stylization.

If the dancer was in level 1 last year and the teacher suggested level 1 again this year hasn't the dancer already learnt everything in that level?

No, there is a syllabus for each level and it may take as long as two years for some students to learn the syllabus. Also every level builds off the last level so the things you learn, you will continue to use in higher levels as well. A dance teacher was once quoted as saying "You can never perfect dance. It is always a challenge. Even if you are doing a "simple" plie, there are one hundred things you should be thinking and working on while you do that plie."

When will a dancer be ready for Performance teams?

We ask the dancers to take at least the main three styles of dance: Ballet, Jazz and Modern, (it is even better if they take Hip Hop, Breakdancing and Musical Theatre too), so that the dancer can perform different styles. Performance teams work only on performance pieces, not on mastering the styles, that is done in the classes. Once the dancer is in the advanced levels, shows personal maturity, and has a clear understanding of ministering through dance, then the dancer will be invited to be part of the performance teams.

A Taste of Christmas

You won't want to miss this Fundraiser!

Saturday, December 5th

1:00 pm

782 Main St.

(The Vineyard Church- Security guards will be on patrol.)

We will sing carols, eat tasty treats, drink hot chocolate, watch beautiful and fun dances; all for only \$5 a ticket. Proceeds will go to our Sponsorship and Subsidy Programs.

We will also have a Christmas bake sale. Where you can get all your Christmas Baking.

We are looking for volunteers to bake two dozen cookies for the event. Please call us at 946-5617 to sign up today!

10% of our bake sales will go to Water Resources for Third World Countries!
Don't miss out on a great event!

Meet 4 more Fabulous New Teachers

This year we have 7 new teachers!!! In the our fall newsletter you met 3 fabulous teachers, now read about 4 more!

Jon

Jon is our amazing breakdance teacher. He was attacked this past summer by 10 boys who were in the dance camp, they all wanted his autograph!!! We are so pleased to have Jon on our staff. He has been studying this style of movement for many years now. His training consists of classes here at Masterworks, many workshops and intensive training at the UofW. God bless you Jon as you teach our students how to use strength and passion in this fun style of worship!

Chantelle

Chantelle has been dancing from Masterwork's inception. She has always been a passionate performer. Chantelle began our assistant teacher training program last year and we have notice that she has a strong teaching style. She has taught in our after school program and in our summer school classes. She completed the Royal Winnipeg Ballet's Teacher Training Program this summer. We are so excited to have you as a teacher! May God bless you as you create, teach and inspire our students!

Christelle

What a proud moment it is for us to say Christelle a former student of Masterworks is back from training professionally in Calgary. She will be finishing her training in December and will join us in January. This summer she taught some evening modern classes and everyone was pumped after taking her class. Christelle maybe only be here for half the year, so we wanted to bless our students by passing on the fresh, new, professional training, that Christelle has gained. So we thought hard about what classes to give her and decided that as the directors, Jen and I would give our Tuesday and Thursday classes this gift. We know you will miss us, but we also know we will be here again next year. We didn't want our students to miss this one time chance. We are so thrilled to have Christelle as a teacher. May God be with you Christelle as you finish your studies and as you join us in the new year.

Celina

Celina is our Rhythmic Gymnastic teacher who was taught by the wonderful Jen Siwik. She has studied the art of Rhythmic Gymnastics for years. Her calm, encouraging spirit is a blessing to the students she teaches. We are thrilled to have Rhythmic Gymnastic back in our program. May God fill your classes with fun, creativity and joy!

To the fabulous Janelle

Janelle is in her third year in the Sr. Professional Division at Contemporary Dancers. She accepted to split the year of teaching with Christelle as it worked perfectly with her training. Janelle's season at Masterworks is coming to an end in Decemeber. We have loved having her here and we do hope to have her as a teacher next year. Thank you Janelle for giving us such wonderfully creative modern classes. Can't wait to have you back!!!

Back by popular demand!!!

Masterworks is selling hoodies, sweats, t-shirts, and more!!
Order now and get them in time for Christmas!!

Order forms are at the front desk



So many amazing fundraisers.

Why does Masterworks work so hard to increase funding?

- Our number one focus is to allow students who don't have the finances to enjoy classes with us, by being sponsored or by using our subsidy program.
- We want our teachers to go beyond the walls of Masterworks and reach students in schools, inner city programs, and churches.
- Our summer camps are filled with students that normally wouldn't take a dance camp due to cost. So we fundraise so that we can offer them the camp at a very minimal cost of 10\$
- We believe our teachers are doing amazing things at Masterworks and in our city. We want to encourage them by putting funds towards further training.
- We believe in supporting other causes in the mission of making our world a better place.

Come out to our "B-Sides" Show

This show is a fundraiser for our summer teachers to help support them in their pursuit to teach those that can not afford our summer camp program. Many of the dances you will see will have Masterworks teachers in them!!!! These dances will not be in recital, so you don't want to miss them!!! Special opening guest artists Insisto!

Tickets are only \$5

The show is one night only, so they will go fast!

Show Date: February 20, 2010 @7pm
Held at the lovely
Ellice Café Theatre.

Please call or talk to our desk staff for ticket information.



Poinsettias

Help sponsor a teacher by purchasing your poinsettia at Masterworks.

Our teachers go all over Winnipeg doing workshops for schools, Women's conferences, Churches, Teen Mom Programs, by purchasing a poinsettia you will be giving \$5 to teachers in their pursuit to share dance with those who may not be able to afford classes.

*Praise God! We sold 17 to the Convention Centre!!!
Get them while you can!!*

IMPORTANT DATES (please mark your calendars)

Christmas Show	Saturday, December 5
Christmas Break	December 21 - January 3
First Class Back	Monday, January 4
Louis Riel Day (no classes)	Monday, February 15
B-Sides Show	February 20
Bring a Friend Week	February 22 - 27
Spring Break	March 29 - April 4
Easter Monday (yes, classes)	April 5
Tickets for Recital Available	April 6
Musical Theatre Show	Potentially* May 19
Dress Rehearsal @ Jubilee Place	Friday, May 28
Recital @ Jubilee Place:	Saturday, May 29

(both shows: Jr. matinee and Sr. evening)